|        |   | Unit 7.1<br>Being Puerto Rican Through<br>Folktales | Unit 7.2<br>Puerto Rico Travel Brochure | Unit 7.3<br>Poetry: My Identity | Unit 7.4<br>Author's Purpose | Unit 7.5<br>Persuade and Present |
|--------|---|---|---|---------------------------------|------------------------------|----------------------------------|
|        | Listening   |   |   |                                 |                              |                                  |
| 7.L.1  | Listen and collaborate with peers during social and academic interactions in class, group, and partner discussions in read-<br>alouds, oral presentations, and a variety of grade-appropriate topics.   |   | x                                       | x                               |                              | x                                |
| 7.L.1a | Ask relevant questions, add relevant information, and paraphrase key ideas.   |   |   |                                 |                              | х                                |
| 7.L.1b | Follow turn-taking and show consideration by concurring with others in discussions.   | х   |   | х                               |                              | х                                |
| 7.L.1c | Listen and respond during a read aloud from a variety of fiction and nonfiction texts to show comprehension, generalize, relate to character and setting, and make connections from personal experience.  |   | x                                       | x                               |                              |                                  |
| 7.L.1d | Listen, respond to, and analyze complex instructions and statements; apply and clarify instructions and directions; answer and formulate closed and open-ended questions.   | х   |   | x                               | x                            |                                  |
|        | Speaking  |   |   |                                 | 1                            |                                  |
| 7.S.1  | Contribute to class, group, and partner discussions by following turn-taking, asking relevant questions, concurring with others, adding relevant information, and paraphrasing key ideas from read texts or presentations/discussions/performances. | x   |   |                                 | x                            |                                  |
| 7.S.2  | Respond orally to closed and open-ended questions.  |   | х                                       |                                 |                              | х                                |
| 7.S.2a | Memorize, analyze, and follow increasingly complex instructions and directions.   | х   |   |                                 |                              |                                  |
| 7.S.2b | Describe, explain, support, discuss, and synthesize information.  |   |   | х                               |                              |                                  |
| 7.S.2c | Answer and formulate closed and open-ended questions.   |   |   | х                               |                              |                                  |
| 7.S.3  | Use a growing set of academic words, content-specific words, synonyms, and antonyms to tell, retell, explain and analyze stories and experiences with increasing precision and differences in meaning.  |   |   | x                               | x                            | x                                |
| 7.S.4  | Reach an agreement or persuade others in conversations using learned phrases and creative or original responses.  | х   |   |                                 |                              | х                                |
| 7.S.5  | Describe, explain, and evaluate text, self, and world experiences, express thoughts and opinions to discuss current events, concepts, themes, characters, plot, and conflict resolution.  |   |   | x                               | x                            |                                  |
| 7.S.5a | Make predictions and inferences, as well as draw conclusions from listening to a variety of texts, performances, and multimedia sources.  |   | х                                       |                                 |                              |                                  |

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| 7.S.5b  | Adjust language choices according to purpose, task, and audience.   |   |   | х                               |                              | х                                |
| 7.S.6   | Plan and deliver oral presentations on a variety of topics, citing specific textual evidence to support ideas.  |   | х                                       | х                               |                              | х                                |
|         | Reading   |   |   |                                 |                              |                                  |
| 7.R.1   | Read a variety of texts and multimedia resources (when accessible) to explain ideas, facts, events, cultural identity, and processes, supplying textual evidence and connections/relationships to support analysis and conclusions. | х   | х                                       | x                               | х                            | x                                |
| 7.R.2L  | Determine a theme or main idea of a literary text and how it is conveyed through particular details.  | х   | х                                       | х                               | х                            |                                  |
| 7.R.2La | Provide a summary of the text distinct from personal opinions or judgments.   |   | х                                       |                                 | х                            |                                  |
| 7.R.2I  | Determine a main idea of an informational text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.   |   | х                                       |                                 | х                            | х                                |
| 7.R.3L  | Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.  | х   |   |                                 |                              |                                  |
| 7.R.3La | Distinguish character traits (internal and external).   | х   |   |                                 | х                            |                                  |
| 7.R.3I  | Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in an informational text (e.g., through examples or anecdotes).   |   |   |                                 | х                            |                                  |
| 7.R.3Ia | Interpret cause and effect relationships.   |   |   |                                 |                              | х                                |
| 7.R.4L  | Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.                                    |   |   | x                               | х                            |                                  |
|         | Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative,  |   | x                                       |                                 |                              | x                                |
| 7.R.4I  | and technical meanings.   |   |   |                                 |                              |                                  |
| 7.R.5L  | Analyze how a particular sentence, chapter, scene, or poem fits into the overall structure of a literary text and contributes to the development of the theme, setting, plot, and elements of poetry.                               | х   |   | x                               |                              |                                  |
| 7.R.5I  | Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of an informational text and contributes to the development of the ideas.   |   | x                                       |                                 |                              |                                  |

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| 7.R.6L | Explain how an author develops the point of view of different characters, the narrator, or speaker in a literary text.   | х   |   |                                 |                              |                                  |
| 7.R.6I | Determine an author's point of view or purpose in an informational text and explain how it is conveyed.  |   |   |                                 | х                            |                                  |
| 7.R.7L | Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or play of a literary text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch using English subtitles. | x   |   | x                               |                              |                                  |
| 7.R.7I | Integrate information presented in different media or formats (e.g., visually, data) as well as in words to develop a coherent understanding of a topic or issue.  |   | x                                       |                                 |                              |                                  |
| 7.R.8  | Search and evaluate the argument and specific evidence in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.   |   |   |                                 |                              | х                                |
| 7.R.9L | Compare and contrast literary texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.   | x   |   | x                               |                              |                                  |
| 7.R.9I | Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person) in informational texts.   |   |   |                                 | x                            |                                  |
| 7.R.10 | Read and comprehend a variety of literature, including stories, dramas, and poetry, and informational texts (e.g., history/social studies, science, and technical texts) of appropriate complexity.  | x   | x                                       | x                               |                              | х                                |
|        | Writing  |   |   |                                 |                              |                                  |
| 7.W.1  | Justify opinions or persuade others by providing textual evidence or relevant background knowledge with moderate support<br>on a variety of personal, social, and cultural topics, current events, etc.  |   |   |                                 | x                            |                                  |
| 7.W.1a | Express and clarify viewpoints and opinions, take and defend positions.  |   |   |                                 |                              | х                                |
| 7.W.2  | Write informational texts to examine and analyze topics and convey ideas independently using appropriate text organization.  |   | х                                       |                                 |                              | x                                |
| 7.W.3  | Write paragraphs, short essays, and literary texts that develop real or imagined experiences or events, using literary elements like narrative structure, theme, mood, plot, setting ,moral, etc.  | x   |   | x                               |                              |                                  |

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| 7.W.4   | Develop and strengthen writing as needed by planning, drafting, revising, editing, use editing marks, rewriting, and publishing.  | х   | x                                       | x                               | x                            | x                                |
| 7.W.5   | Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.  |   |   | х                               | x                            | х                                |
| 7.W.6   | Conduct short research projects to write a report that uses several sources to build knowledge through investigation of different aspects of a topic.                     |   | x                                       |                                 |                              | x                                |
| 7.W.7   | Draw evidence from literary or informational texts to support analysis, reflection, and research.   |   | x                                       | х                               | х                            | х                                |
| 7.W.8   | Write routinely for short and extended time frames (time for research, reflection, and revision) for a variety of discipline-<br>specific tasks, purposes, and audiences. | x   | x                                       | x                               | x                            | x                                |
|         | Language  |   |   |                                 |                              |                                  |
| 7.LA.1  | Demonstrate command of the conventions of English grammar.  |   | x                                       |                                 |                              |                                  |
| 7.LA.1a | Explain the function of phrases and clauses and apply correctly.  | х   | х                                       |                                 |                              |                                  |
| 7.LA.1b | Choose among simple, compound, complex, and compound-complex sentences when speaking and writing.   | х   | х                                       |                                 |                              |                                  |
| 7.LA.2  | Demonstrate command of the conventions of English capitalization, punctuation, and spelling.  |   |   |                                 | х                            |                                  |
| 7.LA.2a | Use punctuation to separate a series of adjectives (e.g., It was a fascinating, enjoyable movie.).  | х   |   |                                 |                              |                                  |
| 7.LA.2b | Spell correctly.  | х   |   |                                 |                              |                                  |
| 7.LA.3  | Use knowledge of language and its conventions when writing, speaking, reading, or listening.  |   |   |                                 |                              | х                                |
|         | Choose language that expresses ideas clearly, recognizing subject-verb agreement and eliminating wordiness and  | x   |   | х                               |                              | x                                |
| 7.LA.3a | redundancy.   | ^   |   | ^                               |                              | ^                                |
|         | Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on appropriate reading and   |   | x                                       |                                 |                              |                                  |
| 7.LA.4  | content, choosing flexibly from a variety of strategies.  |   | ^                                       |                                 |                              |                                  |
| 7.LA.4a | Use context clues to help determine the meaning of a word or phrase.  |   |   | х                               |                              |                                  |
| 7.LA.4b | Use common Greek or Latin affixes and roots correctly (e.g., "ex," "inter," "anti," "micro").   |   | х                                       | Х                               |                              |                                  |

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|         | Consult reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation of a   |   | х                                       |                                 |                              |                                  |
| 7.LA.4c | word or determine or clarify its precise meaning or its part of speech.  |   |   |                                 |                              |                                  |
| 7.LA.5  | Demonstrate understanding of figurative language, word relationships, and variation in word meanings.  |   |   | х                               |                              |                                  |
| 7.LA.5a | Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.   |   |   | х                               |                              |                                  |
| 7.LA.5b | Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).  |   | х                                       |                                 |                              |                                  |
| 7.LA.6  | Accurately use a variety of social, academic, and content-specific and content area words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. |   |   | x                               | x                            | x                                |
|         | Number of indicators per quarter   | 4   | 7                                       | 49                              |                              | 25                               |
|         | Number of indicators per unit  | 22  | 25                                      | 28                              | 20                           | 24                               |